

R.S.Karenov

Esim khan and the brightest representatives of art to zhyrau — Zhiyembet and Margaska

To 550th anniversary of formation of the Kazakh khanate

Life and activity well-known Esim of the khan who played an outstanding role in glorification of greatness and glory of the Kazakh people are described. The main attention is paid to creativity of Zhiyembeta-zhyrau who was a commander, biy, the legislator, the adviser Esim to the khan. It is noted that special glory I got Zhiyembet in fight with oyrata (Kalmyks) in 1620; I played an important role in suppression of revolt of the Tashkent khan Tursyn who in 1627 intended to separate from the Kazakh horde and to create the khanate. It is emphasized that Zhiyembet's creativity strikes with force of emotional influence, deep search of new motives and images; special style, philosophical outlook on life, vision of historically intended way of the people was inherent in it. The conclusion is drawn that Margaska-zhyrau, also as well as Zhiyembet, being the intermediary between the hansky power and the people, had bright verbal talent, deep knowledge. It is hoped that the heritage both Zhiyembeta-zhyrau, and Margaska-zhyrau still waits for the researchers.

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